

# Kevin George Brown

## Catalogue of Selected Works

### Orchestra

#### **Fanfare**

Instrumentation: 2.2.2.2/4.2.3/4t(1)/str

Duration: 2'.30''

### Chamber Orchestra/Ensemble

#### **1932**

Instrumentation: Flexible Ensemble ideally comprising strings, brass, woodwind, keyboard

Duration: Variable (typically between 3'-5')

### Choral

#### **Ave Maris Stella**

Instrumentation: ssss,aa,tt,bb

Duration: 6'

### Theatre

#### **Cold Blows the Wind**

Instrumentation: mezzo-soprano, vla, bsn

Duration: c.9'

#### **Requiem (monodrama)**

Instrumentation: solo contralto voice

Duration: c.11'

### Organ

#### **Three Movements for Organ**

Instrumentation: Grand Organ, with addition of bell and solo treble voice (for 2nd movement)

Duration: 33' (11' x 3)

## Chamber

### **Cold Blows the Wind**

Instrumentation: string quartet

Duration: c.3'30''

### **Icanho**

Instrumentation: voice, recorder, vc

Duration: 11'30''

## Songs

### **Description of Spring**

Instrumentation: baritone, piano

Duration: 2'30''

### **Description of Spring**

Instrumentation: soprano, descant recorder

Duration: c.2'30''

### **Dying Day**

Instrumentation: baritone, piano

Duration: 4'30''

### **Dying Day**

Instrumentation: tenor, piano, cor ang., vc

Duration: c.4'30''

## Solo

### **Three Minutes**

Instrumentation: double bass

Duration: 3' (1' x 3)

## Piano

### **Prelude and Bassadanza**

Duration: c.5'

### **The Blue Girl**

Duration: c.2'50''

### **Sarabande**

Duration: c.1'50''

### **Nocturne**

Duration: c.3'30''