

Kevin George Brown

composer

Biography



After winning an entrance scholarship to study Composition at the Birmingham Conservatoire Kevin had a series of influential meetings with Anthony Gilbert at the Royal Northern College of Music, going on to study with Elena Firsova. He has attended a number of notable summer schools and masterclasses including a music theatre course with Sir Harrison Birtwistle and an Advanced Composition course at the Dartington International Summer School for which he won a bursary.

His compositions include a variety of instrumental and vocal works and his music has been performed, broadcast and recorded both in the UK and internationally. Career highlights have included a performance at the Three Choirs Festival given by Roderick Williams and Susie Allan, the premiere of a music theatre piece *Requiem* at the ISCM Festival and the debut of a major organ work by Richard Lea, performed as part of the European Capital of Culture celebrations. More recent works include *Fanfare* for orchestra, commissioned for the 50th Anniversary of the Metropolitan Cathedral, Liverpool.

Future projects under consideration include a large-scale piece for brass, percussion and organ, the completion of a dance work for piano and percussion, and a series of miniatures for double bass solo.

A classically trained pianist from an early age, Kevin has also been involved in the fields of jazz, pop and rock, both as an instrumentalist and composer, and has enjoyed chart successes.